

## Best of 2021 (So Far...)

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### **Everything is Fine by Vince Granata**

In this extraordinarily moving memoir about grief, mental illness, and the bonds of family, a writer delves into the tragedy of his mother's violent death at the hands of his brother who struggled with schizophrenia. Perfect for fans of *An Unquiet Mind* and *The Bright Hour*.



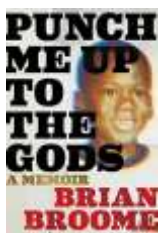
### **Malibu Rising by Taylor Jenkins Reid**

*Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.



### **A Good Mother by Lara Bazon**

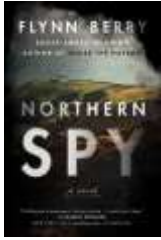
When a soldier is found stabbed through the heart at a US Army base, there is no doubt that his wife, Luz, is to blame. But was it an act of self-defense? An attempt to save her infant daughter? Or the cold-blooded murder of an innocent man?



### **Punch Me Up to the Gods by Brian Broome**

Cleverly framed around Gwendolyn Brooks's poem "We Real Cool," the iconic and loving ode to Black boyhood, *Punch Me Up to the Gods* is at once playful, poignant, and wholly original.

Broome’s writing brims with swagger and sensitivity, bringing an exquisite and fresh voice to ongoing cultural conversations about Blackness in America



**Northern Spy by Flynn Berry**

A riveting and exquisite novel about family, terror, motherhood, betrayal, and the staggering human costs of an intractable conflict, Northern Spy cements Flynn Berry's status as one of the most sophisticated and accomplished authors of crime and suspense novels working today.



**My Daughter Rehtaeh Parsons by Glen Canning**

My Daughter Rehtaeh Parsons offers an unsparing look at Rehtaeh’s story, the social forces that enable and perpetuate violence and misogyny among teenagers, and parental love in the midst of horrendous loss.



**The Last Thing He Told me by Laura Dave**

We all have stories we never tell.

Before Owen Michaels disappears, he manages to smuggle a note to his beloved wife of one year: *Protect her.*



**Good Company by Cynthia D'Aprix Sweeney**

Flora Mancini has been happily married for more than twenty years. But everything she thought she knew about herself, her marriage, and her relationship with her best friend, Margot, is upended when she stumbles upon an envelope containing her husband’s wedding ring—the one he claimed he lost one summer when their daughter, Ruby, was five.



**That Summer by Jennifer Weiner**

Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful; her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night?



**Survive the Night by Riley Sager**

It's November 1991. George H. W. Bush is in the White House, Nirvana's in the tape deck, and movie-obsessed college student Charlie Jordan is in a car with a man who might be a serial killer.



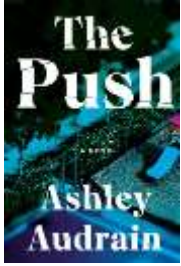
**The Burning Girls by C.J. Tudor**

An unconventional vicar moves to a remote corner of the English countryside, only to discover a community haunted by death and disappearances both past and present--and intent on keeping its dark secrets--in this explosive, unsettling thriller from acclaimed author C. J. Tudor.



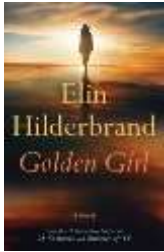
**Local Woman Missing by Mary Kubica**

Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find...



**The Push by Ashley Audrain**

A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared.



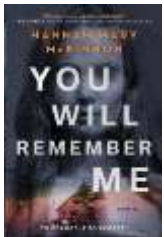
**Golden Girl by Elin Hilderbrand**

In this satisfying page-turner from "the queen of beach reads" (New York Magazine), a Nantucket novelist has one final summer to protect her secrets while her loved ones on earth learn to live without their golden girl.



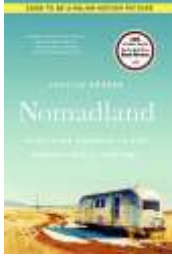
**Seven Days in July by Tia Williams**

Brooklynite Eva Mercy is a single mom and bestselling erotica writer, who is feeling pressed from all sides. Shane Hall is a reclusive, enigmatic, award-winning literary author who, to everyone's surprise, shows up in New York. When Shane and Eva meet unexpectedly at a literary event, sparks fly, raising not only their past buried traumas, but the eyebrows of New York's Black literati. What no one knows is that twenty years earlier, teenage Eva and Shane spent one crazy, torrid week madly in love. They may be pretending that everything is fine now, but they can't deny their chemistry-or the fact that they've been secretly writing to each other in their books ever since.



**You Will Remember Me by Hannah Mary McKinnon**

He wakes up on a deserted beach in Maryland with a gash on his head and wearing only swim trunks. He can't remember who he is. Everything--his identity, his life, his loved ones--has been replaced by a dizzying fog of uncertainty. But returning to his Maine hometown in search of the truth uncovers more questions than answers.



**Nomadland by Jessica Bruder**

Nomadland tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.



**The Good Sister by Sally Hepworth**

Spine tingling, creepy, utterly compelling and unpredictable, The Good Sister is about the ties that bind sisters together...and about the madness that lurks where you least expect it



**Mary Jane by Jessica Anya Blau**

Almost Famous meets Daisy Jones and the Six in this funny, wise, and tender novel about a fourteen-year-old girl's coming of age in 1970s Baltimore, caught between her strait-laced family and the progressive family she nannies for—who happen to be secretly hiding a famous rock star and his movie star wife for the summer.



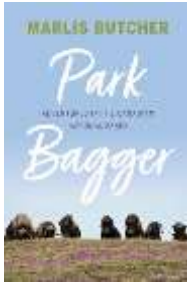
**Yearbook by Seth Rogan**

Yearbook is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it's likely the former, which is a fancy "book" way of saying "the first one.")



**Just Last Night by Mhairi McFarlane**

Eve, Justin, Susie, and Ed have been friends since they were teenagers. Now in their thirties, the four are as close as ever, Thursday pub trivia night is sacred, and Eve is still secretly in love with Ed. Maybe she should have moved on by now, but she can't stop thinking about what could have been. And she knows Ed still thinks about it, too.



**Park Bagger: Adventures in the Canadian National Parks by Marlis Butcher**

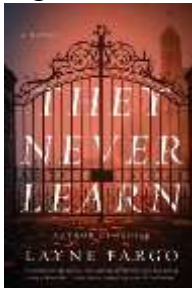
An inspiring collection of thrilling personal adventures and stunning photographs sharing the incredible diversity and profound beauty of Canada's national parks.



**Life in Pieces by Dawn O'Porter**

From reflections on grief and identity, bad hair and parenting, sleep and spirituality, to the things we can control and the things we cannot, Dawn's daily diaries track the journey – for a hilarious, heartbreaking and highly entertaining glimpse into the new normal.

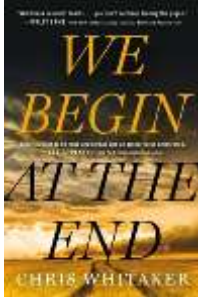
LIFE IN PIECES is a book for anyone who's been thrown into a life they didn't plan, or who just wants to stick it to 2020. When it looks like everything's falling apart, we'll piece it back together.



**They Never Learn by Layne Fargo**

Scarlett Clark is an exceptional English professor. But she's even better at getting away with murder.

Every year, she searches for the worst man at Gorman University and plots his well-deserved demise. Thanks to her meticulous planning, she's avoided drawing attention to herself—but as she's preparing for her biggest kill yet, the school starts probing into the growing body count on campus. Determined to keep her enemies close, Scarlett insinuates herself into the investigation and charms the woman in charge, Dr. Mina Pierce. Everything's going according to her master plan... until she loses control with her latest victim, putting her secret life at risk of exposure.



**We Begin at the End by Chris Whitaker**

There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released.



**The Lost Apothecary by Sarah Penner**

A female apothecary secretly dispenses poisons to liberate women from the men who have wronged them—setting three lives across centuries on a dangerous collision course. Rule #1: The poison must never be used to harm another woman. Rule #2: The names of the murderer and her victim must be recorded in the apothecary's register.



**Every Last Secret by A.R. Torre**

Welcome to the neighborhood. Watch your husband, watch your friends, and watch your back.

