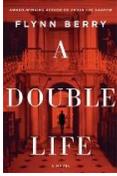


# RECOMMENDED READS 2018 (SO FAR...)



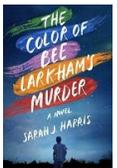
**A Double Life by Flynn Berry**

Claire is a hardworking doctor leading a simple, quiet life in London. She is also the daughter of the most notorious murder suspect in the country, though no one knows it.

Nearly thirty years ago, while Claire and her brother slept upstairs, a brutal crime was committed in her family's townhouse. The next morning, her father's car was found abandoned near the English Channel, with bloodstains on the front seat. Her mother insisted she'd seen him in the house that night, but his powerful, privileged friends maintained his innocence. The first lord accused of murder in more than a century, he has been missing ever since.

When the police tell Claire they've found him, her carefully calibrated existence begins to fracture. She doesn't know if she's the daughter of a murderer or a wronged man, but Claire will soon learn how far she'll go to finally find the truth.

Loosely inspired by one of the most notorious unsolved crimes of the 20th century - the Lord Lucan case - A Double Life is at once a riveting page-turner and a moving reflection on women and violence, trauma and memory, and class and privilege.



**The Colour of Bee Larkham's Murder by Sarah J. Harris**

Thirteen-year-old Jasper Wishart lives in a world of dazzling color that no one else can see, least of all his dad. Words, numbers, days of the week, people's voices—everything has its own unique shade. But recently Jasper has been haunted by a color he doesn't like or understand: the color of murder.

Convinced he's done something terrible to his new neighbor, Bee Larkham, Jasper revisits the events of the last few months to paint the story of their relationship from the very beginning. As he struggles to untangle the knot of untrustworthy memories and colors that will lead him to the truth, it seems that there's someone else out there determined to stop him—at any cost.



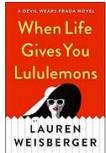
**You Were Made for This by Michelle Sacks**

Doting wife, devoted husband, cherished child. Merry, Sam, and Conor are the perfect family in the perfect place. Merry adores the domestic life: baking, gardening, caring for her infant son. Sam, formerly an academic,

is pursuing a new career as a filmmaker. Sometimes they can hardly believe how lucky they are. What perfect new lives they've built.

When Merry's childhood friend Frank visits their Swedish paradise, she immediately becomes part of the family. She bonds with Conor. And with Sam. She befriends the neighbors, and even finds herself embracing the domesticity she's always seemed to scorn.

All their lives, Frank and Merry have been more like sisters than best friends. And that's why Frank soon sees the things others might miss. Treacherous things, which are almost impossible to believe when looking at this perfect family. But Frank, of all people, knows that the truth is rarely what you want the world to see.



**When Life Gives You Lululemons by Lauren Weisberger**

Let's be clear: Emily Charlton, Miranda Priestly's ex-assistant, does not do the suburbs. She's working in Hollywood as an image consultant to the stars, but recently, Emily's lost a few clients. She's hopeless with social media. The new guard is nipping at her heels. She needs a big opportunity, and she needs it now.

Karolina Hartwell is as A-list as they come. She's the former face of L'Oreal. A mega-supermodel recognized the world over. And now, the gorgeous wife of the newly elected senator from New York, Graham, who also has his eye on the presidency. It's all very Kennedy-esque, right down to the public philandering and Karolina's arrest for a DUI—with a Suburban full of other people's children.

Miriam is the link between them. Until recently she was a partner at one of Manhattan's most prestigious law firms. But when Miriam moves to Greenwich and takes time off to spend with her children, she never could have predicted that being stay-at-home mom in an uber-wealthy town could have more pitfalls than a stressful legal career.

Emily, Karolina, and Miriam make an unlikely trio, but they desperately need each other. Together, they'll navigate the social landmines of life in America's favorite suburb on steroids, revealing the truths—and the lies—that simmer just below the glittering surface. With her signature biting style, Lauren Weisberger offers a dazzling look into another sexy, over-the-top world, where nothing is as it appears.



**Us Against You by Frederik Backman (Published September 2018)**

After everything that the citizens of Beartown have gone through, they are struck yet another blow when they hear that their beloved local hockey team will soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in Hed, take in that fact. Amidst the mounting tension between the two rivals, a surprising newcomer is handpicked to be Beartown's new hockey coach.

Soon a new team starts to take shape around Amat, the fastest player you'll ever see; Benji, the intense lone wolf; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the enmity with Hed grows more and more acute.

As the big match approaches, the not-so-innocent pranks and incidents between the communities pile up and their mutual contempt grows deeper. By the time the last game is finally played, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after all they've been through, the game they love can ever return to something simple and innocent.

Us Against You is a declaration of love for all the big and small, bright and dark stories that form and color our communities. Compelling and heartbreaking, it's a roller-coaster ride of emotions and a showcase for "Fredrik Backman's pitch-perfect dialogue and unparalleled understanding of human nature" .

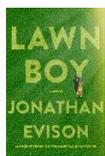


### **Happiness: The Crooked Little Road to Semi-Ever After by Heather Harpham**

Happiness begins with a charming courtship between hopelessly attracted opposites: Heather, a world-roaming California girl, and Brian, an intellectual, homebody writer, kind and slyly funny, but loath to leave his Upper West Side studio. Their magical interlude ends, full stop, when Heather becomes pregnant - Brian is sure he loves her, only he doesn't want kids. Heather returns to California to deliver their daughter alone, buoyed by family and friends. Mere hours after Gracie's arrival, Heather's bliss is interrupted when a nurse wakes her, "Get dressed, your baby is in trouble."

This is not how Heather had imagined new motherhood – alone, heartsick, an unexpectedly solo caretaker of a baby who smelled "like sliced apples and salted pretzels" but might be perilously ill. Brian reappears as Gracie's condition grows dire; together Heather and Brian have to decide what they are willing to risk to ensure their girl sees adulthood.

The grace and humor that ripple through Harpham's writing transform the dross of heartbreak and parental fears into a clear-eyed, warm-hearted view of the world. Profoundly moving and subtly written, Happiness radiates in many directions - new, romantic love; gratitude for a beautiful, inscrutable world; deep, abiding friendship; the passion a parent has for a child; and the many unlikely ways to build a family. Ultimately it's a story about love and happiness, in their many crooked configurations.



### **Lawn Boy by Jonathan Evison**

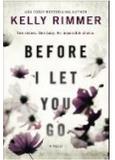
For Mike Muñoz, a young Chicano living in Washington State, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work—and just fired from his latest gig as a lawn boy on a landscaping crew—he knows that he's got to be the one to shake things up if he's ever going to change his life. But how?

In this funny, angry, touching, and ultimately deeply inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man on a journey to discover himself, a search to find the secret to achieving the American dream of happiness and prosperity. That's the birthright for all Americans, isn't it? If so, then what is Mike Muñoz's problem? Though he tries time and again to get his foot on the first rung of that ladder to success, he can't seem to get a break. But then things start to change for Mike, and after a raucous, jarring, and challenging trip, he finds he can finally see the future and his place in it. And it's looking really good. Lawn Boy is an important, entertaining, and completely winning novel about social class distinctions, about overcoming cultural discrimination, and about standing up for oneself.



### **No One Ever Asked by Katie Ganshert**

When an impoverished school district loses its accreditation and the affluent community of Crystal Ridge has no choice but to open their school doors, the lives of three very different women converge: Camille Gray--the wife of an executive, mother of three, long-standing PTA chairwoman and champion fundraiser--faced with a shocking discovery that threatens to tear her picture-perfect world apart at the seams. Jen Covington, the career nurse whose long, painful journey to motherhood finally resulted in adoption but she is struggling with a happily-ever-after so much harder than she anticipated. Twenty-two-year-old Anaya Jones--the first woman in her family to graduate college and a brand new teacher at Crystal Ridge's top elementary school, unprepared for the powder-keg situation she's stepped into. Tensions rise within and without, culminating in an unforeseen event that impacts them all. This story explores the implicit biases impacting American society, and asks the ultimate question: What does it mean to be human? Why are we so quick to put labels on each other and categorize people as "this" or "that", when such complexity exists in each person?

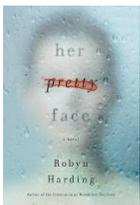


### **Before I Let You Go by Kelly Rimmer**

The 2:00 a.m. call is the first time Lexie Vidler has heard her sister's voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she's not just strung out—she's pregnant and in premature labor. If she goes to the hospital, she'll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable.

As weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She's in danger of losing her job, and her fiancé only has so much patience for Annie's drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters' childhood, ghosts that Lexie doesn't want to face. But will the journey heal Annie, or lead her down a darker path?

Both candid and compassionate, *Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break.



### **Her Pretty Face by Robyn Harding**

Frances Metcalfe is struggling to stay afloat.

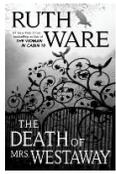
A stay-at-home mom whose troubled son is her full-time job, she thought that the day he got accepted into the elite Forrester Academy would be the day she started living her life. Overweight, insecure, and lonely, she is desperate to fit into Forrester's world. But after a disturbing incident at the school leads the other children and

their families to ostracize the Metcalfes, she feels more alone than ever before.

Until she meets Kate Randolph.

Kate is everything Frances is not: beautiful, wealthy, powerful, and confident. And for some reason, she's not interested in being friends with any of the other Forrester moms—only Frances. As the two bond over their disdain of the Forrester snobs and the fierce love they have for their sons, a startling secret threatens to tear them apart...because one of these women is not who she seems. Her real name is Amber Kunick. And she's a murderer.

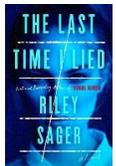
In her masterful follow-up to *The Party*, Robyn Harding spins a web of lies, deceit, and betrayal, asking the question: Can people ever change? And even if they can, is it possible to forgive the past?



### **The Death of Mrs. Westaway by Ruth Ware**

On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she's honed as a tarot card reader might help her claim the money.

Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the centre of it.



### **The Last Time I Lied by Riley Sager**

Two Truths and a Lie. The girls played it all the time in their tiny cabin at Camp Nightingale. Vivian, Natalie, Allison, and first-time camper Emma Davis, the youngest of the group. The games ended when Emma sleepily watched the others sneak out of the cabin in the dead of night. The last she--or anyone--saw of them was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.

Now a rising star in the New York art scene, Emma turns her past into paintings--massive canvases filled with dark leaves and gnarled branches that cover ghostly shapes in white dresses. The paintings catch the attention of Francesca Harris-White, the socialite and wealthy owner of Camp Nightingale. When Francesca implores her to return to the newly reopened camp as a painting instructor, Emma sees an opportunity to try to find out what really happened to her friends.

Yet it's immediately clear that all is not right at Camp Nightingale. Already haunted by memories from fifteen years ago, Emma discovers a security camera pointed directly at her cabin, mounting mistrust from Francesca and, most disturbing of all, cryptic clues Vivian left behind about the camp's twisted origins. As she digs deeper, Emma finds herself sorting through lies from the past while facing threats from both man and nature in the present.

And the closer she gets to the truth about Camp Nightingale, the more she realizes it may come at a deadly price.



### **I'll Be Gone in the Dark by Michelle McNamara**

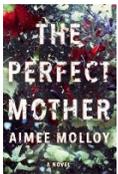
*"You'll be silent forever, and I'll be gone in the dark."*

For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area.

Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was.

At the time of the crimes, the Golden State Killer was between the ages of eighteen and thirty, Caucasian, and athletic—capable of vaulting tall fences. He always wore a mask. After choosing a victim—he favored suburban couples—he often entered their home when no one was there, studying family pictures, mastering the layout. He attacked while they slept, using a flashlight to awaken and blind them. Though they could not recognize him, his victims recalled his voice: a guttural whisper through clenched teeth, abrupt and threatening.

I'll Be Gone in the Dark—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Framed by an introduction by Gillian Flynn and an afterword by her husband, Patton Oswalt, the book was completed by Michelle's lead researcher and a close colleague. Utterly original and compelling, it is destined to become a true crime classic—and may at last unmask the Golden State Killer.



### **The Perfect Mother by Aimee Molloy**

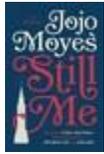
An addictive psychological thriller about a group of women whose lives become unexpectedly connected when one of their newborns goes missing.

They call themselves the May Mothers—a collection of new moms who gave birth in the same month. Twice a week, with strollers in tow, they get together in Prospect Park, seeking refuge from the isolation of new motherhood; sharing the fears, joys, and anxieties of their new child-centered lives.

When the group's members agree to meet for drinks at a hip local bar, they have in mind a casual evening of fun, a brief break from their daily routine. But on this sultry Fourth of July night during the hottest summer in Brooklyn's history, something goes terrifyingly wrong: one of the babies is abducted from his crib. Winnie, a single mom, was reluctant to leave six-week-old Midas with a babysitter, but the May Mothers insisted that everything would be fine. Now Midas is missing, the police are asking disturbing questions, and Winnie's very private life has become fodder for a ravenous media.

Though none of the other members in the group are close to the reserved Winnie, three of them will go to

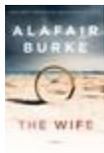
increasingly risky lengths to help her find her son. And as the police bungle the investigation and the media begin to scrutinize the mothers in the days that follow, damaging secrets are exposed, marriages are tested, and friendships are formed and fractured.



### **Still Me by Jojo Moyes**

Louisa Clark arrives in New York ready to start a new life, confident that she can embrace this new adventure and keep her relationship with Ambulance Sam alive across several thousand miles. She steps into the world of the superrich, working for Leonard Gopnik and his much younger second wife, Agnes. Lou is determined to get the most out of the experience and throws herself into her new job and New York life.

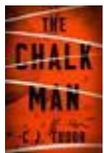
As she begins to mix in New York high society, Lou meets Joshua Ryan, a man who brings with him a whisper of her past. Before long, Lou finds herself torn between Fifth Avenue where she works and the treasure-filled vintage clothing store where she actually feels at home. And when matters come to a head, she has to ask herself: Who is Louisa Clark? And how do you reconcile a heart that lives in two places?



### **The Wife by Alafair Burke**

When Angela met Jason Powell while catering a dinner party in East Hampton, she assumed their romance would be a short-lived fling, like so many relationships between locals and summer visitors. To her surprise, Jason, a brilliant economics professor at NYU, had other plans, and they married the following summer. For Angela, the marriage turned out to be a chance to reboot her life. She and her son were finally able to move out of her mother's home to Manhattan, where no one knew about her tragic past.

Six years later, thanks to a bestselling book and a growing media career, Jason has become a cultural lightning rod, placing Angela near the spotlight she worked so carefully to avoid. When a college intern makes an accusation against Jason, and another woman, Kerry Lynch, comes forward with an even more troubling allegation, their perfect life begins to unravel. Jason insists he is innocent, and Angela believes him. But when Kerry disappears, Angela is forced to take a closer look at the man she married. And when she is asked to defend Jason in court, she realizes that her loyalty to her husband could unearth old secrets.



### **The Chalk Man by C.J. Tudor**

In 1986, Eddie and his friends are just kids on the verge of adolescence. They spend their days biking around their sleepy English village and looking for any taste of excitement they can get. The chalk men are their secret code: little chalk stick figures they leave for one another as messages only they can understand. But then a mysterious chalk man leads them right to a dismembered body, and nothing is ever the same.

In 2016, Eddie is fully grown and thinks he's put his past behind him, but then he gets a letter in the mail

containing a single chalk stick figure. When it turns out that his friends got the same message, they think it could be a prank—until one of them turns up dead. That's when Eddie realizes that saving himself means finally figuring out what really happened all those years ago



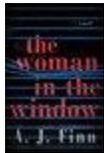
### **The Wife Between Us by Greer Hendricks**

When you read this book, you will make many assumptions.

You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement – a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle.

Assume nothing.

Twisted and deliciously chilling, Greer Hendricks and Sarah Pekkanen's *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love.

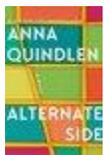


### **The Woman in the Window by A.J. Finn**

Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors.

Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and its shocking secrets are laid bare.

What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems.

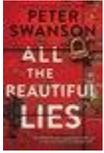


### **Alternate Side by Anna Quindlen**

The tensions in a tight-knit neighborhood—and a seemingly happy marriage—are exposed by an unexpected act of violence in this provocative new novel from the #1 *New York Times* bestselling author of *Miller's Valley* and *Still Life with Bread Crumbs*.

Some days Nora Nolan thinks that she and her husband, Charlie, lead a charmed life—except when there's a crisis at work, a leak in the roof at home, or a problem with their twins at college. And why not? New York City was once Nora's dream destination, and her clannish dead-end block has become a safe harbor, a tranquil village amid the urban craziness. Then one morning she returns from her run to discover that a terrible incident has shaken the neighborhood, and the fault lines begin to open: on the block, at her job, especially in her

marriage. With humor, understanding, an acute eye, and a warm heart, Anna Quindlen explores what it means to be a mother, a wife, and a woman at a moment of reckoning.



### **All the Beautiful Lies by Peter Swanson**

Harry Ackerson has always considered his stepmother Alice to be sexy and beautiful, in an "otherworldly" way. She has always been kind and attentive, if a little aloof in the last few years.

Days before his college graduation, Alice calls with shocking news. His father is dead and the police think it's suicide. Devastated, Harry returns to his father's home in Maine. There, he and Alice will help each other pick up of the pieces of their lives and uncover what happened to his father.

Shortly after he arrives, Harry meets a mysterious young woman named Grace McGowan. Though she claims to be new to the area, Harry begins to suspect that Grace may not be a complete stranger to his family. But she isn't the only attractive woman taking an interest in Harry. The sensual Alice is also growing closer, coming on to him in an enticing, clearly sexual way.

Mesmerized by these two women, Harry finds himself falling deeper under their spell. Yet the closer he gets to them, the more isolated he feels, disoriented by a growing fear that both women are hiding dangerous—even deadly—secrets . . . and that neither one is telling the truth.



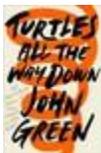
### **Baby Teeth by Zoje**

Meet Hanna.

She's the sweet-but-silent angel in the adoring eyes of her Daddy. He's the only person who understands her, and all Hanna wants is to live happily ever after with him. But Mommy stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good.

Meet Suzette.

She loves her daughter, really, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. As Hanna's tricks become increasingly sophisticated, and Suzette's husband remains blind to the failing family dynamics, Suzette starts to fear that there's something seriously wrong, and that maybe home isn't the best place for their baby girl after all.



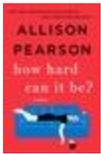
### **Turtles all the Way Down by John Green (YA)**

Sixteen-year-old Aza never intended to pursue the mystery of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Russell Pickett's son,

Davis.

Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts.

In his long-awaited return, John Green, the acclaimed, award-winning author of *Looking for Alaska* and *The Fault in Our Stars*, shares Aza's story with shattering, unflinching clarity in this brilliant novel of love, resilience, and the power of lifelong friendship.



### **How Hard Can it Be? By Allison Pearson**

Allison Pearson's brilliant debut novel, *I Don't Know How She Does It*, was a New York Times bestseller with four million copies sold around the world. Called "the definitive social comedy of working motherhood" (The Washington Post) and "a hysterical look—in both the laughing and crying senses of the world—at the life of Supermom" (The New York Times), *I Don't Know How She Does It* introduced Kate Reddy, a woman as sharp as she was funny. As Oprah Winfrey put it, Kate's story became "the national anthem for working mothers."

Seven years later, Kate Reddy is facing her 50th birthday. Her children have turned into impossible teenagers; her mother and in-laws are in precarious health; and her husband is having a midlife crisis that leaves her desperate to restart her career after years away from the workplace. Once again, Kate is scrambling to keep all the balls in the air in a juggling act that an early review from the U.K. Express hailed as "sparkling, funny, and poignant...a triumphant return for Pearson."

Will Kate reclaim her rightful place at the very hedge fund she founded, or will she strangle in her new "shaping" underwear? Will she rekindle an old flame, or will her house burn to the ground when a rowdy mob shows up for her daughter's surprise (to her parents) Christmas party? Surely it will all work out in the end. After all, how hard can it be?



### **In a Cottage in a Wood by Cass Green**

A strange encounter

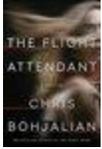
Neve comes across a troubled woman called Isabelle on Waterloo Bridge late one night. Isabelle forces a parcel into Neve's hands and jumps to her death in the icy Thames below.

An unexpected gift

Two weeks later, as Neve's wreck of a life in London collapses, an unexpected lifeline falls into her lap – a charming cottage in Cornwall left to her by Isabelle, the woman on the bridge. The solution to all her problems.

A Twisted secret

But when Neve arrives, alone in the dark woods late one night, she finds a sinister-looking bungalow with bars across its windows. And her dream home quickly becomes her worst nightmare – a house hiding a twisted secret that will change her life forever...



### **The Flight Attendant by Chris Bohjalian**

Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, already counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police--she's a single woman alone in a hotel room far from home--Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did?

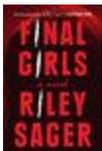


### **Midnight at the Bright Ideas Bookstore by Matthew J. Sullivan**

When a bookshop patron commits suicide, his favorite store clerk must unravel the puzzle he left behind. Lydia Smith lives her life hiding in plain sight. A clerk at the Bright Ideas bookstore, she keeps a meticulously crafted existence among her beloved books, eccentric colleagues, and the BookFrogs—the lost and lonely regulars who spend every day marauding the store's overwhelmed shelves.

But when Joey Molina, a young, beguiling BookFrog, kills himself in the bookstore's upper room, Lydia's life comes unglued. Always Joey's favorite bookseller, Lydia has been bequeathed his meager worldly possessions. Trinkets and books; the detritus of a lonely, uncared for man. But when Lydia flips through his books she finds them defaced in ways both disturbing and inexplicable. They reveal the psyche of a young man on the verge of an emotional reckoning. And they seem to contain a hidden message. What did Joey know? And what does it have to do with Lydia?

As Lydia untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood. Details from that one bloody night begin to circle back. Her distant father returns to the fold, along with an obsessive local cop, and the Hammerman, a murderer who came into Lydia's life long ago and, as she soon discovers, never completely left.



### **Final Girls by Riley Sager**

Ten years ago, college student Quincy Carpenter went on vacation with five friends and came back alone, the only survivor of a horror movie—scale massacre. In an instant, she became a member of a club no one wants to belong to—a group of similar survivors known in the press as the Final Girls. Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who went up against the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape Pine Cottage and the man she refers to only as Him. The three girls are all attempting to put their nightmares behind them, and, with that, one another. Despite the media's attempts, they never meet.

Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé, Jeff; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life all those years ago. Her memory won't even allow her to recall the events of that night; the past is in the past.



**Here and Gone by Haylen Beck** begins with a woman fleeing through Arizona with her kids in tow, trying to escape an abusive marriage. When she's pulled over by an unsettling local sheriff, things soon go awry and she is taken into custody. Only when she gets to the station, her kids are gone. And then the cops start saying they never saw any kids with her, that if they're gone than she must have done something with them...

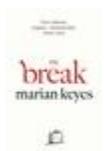
Meanwhile, halfway across the country a man hears the frenzied news reports about the missing kids, which are eerily similar to events in his own past. As the clock ticks down on the search for the lost children, he too is drawn into the desperate fight for their return.



**Goodbye Sweet Girl by Kelly Sundberg**

In this brave and beautiful memoir, written with the raw honesty and devastating openness of *The Glass Castle* and *The Liar's Club*, a woman chronicles how her marriage devolved from a love story into a shocking tale of abuse—examining the tenderness and violence entwined in the relationship, why she endured years of physical and emotional pain, and how she eventually broke free.

Kelly Sundberg's husband, Caleb, was a funny, warm, supportive man and a wonderful father to their little boy Reed. He was also vengeful and violent. But Sundberg did not know that when she fell in love, and for years told herself he would get better. It took a decade for her to ultimately accept that the partnership she desired could not work with such a broken man. In her remarkable book, she offers an intimate record of the joys and terrors that accompanied her long, difficult awakening, and presents a haunting, heartbreaking glimpse into why women remain too long in dangerous relationships.



**The Break by Marian Keyes**

Amy's husband Hugh has run away to 'find himself'. But will he ever come back? 'Myself and Hugh . . . We're taking a break.' 'A city-with-fancy-food sort of break?' If only. Amy's husband Hugh says he isn't leaving her. He still loves her, he's just taking a break - from their marriage, their children and, most of all, from their life together. Six months to lose himself in South East Asia. And there is nothing Amy can say or do about it. Yes, it's a mid-life crisis, but let's be clear: a break isn't a break up - yet . . . However, for Amy it's enough to send her - along with her extended family of gossips, misfits and troublemakers - teetering over the edge. For a lot can happen in six-months. When Hugh returns, if he returns, will he be

the same man she married? Will Amy be the same woman? Because if Hugh is on a break from their marriage, then so is she . . . The Break is a story about the choices we make and how those choices help to make us. It is Marian Keyes at her funniest, wisest and brilliant best.



### **You Don't Have to Say You Love Me by Sherman Alexie (Non-Fiction)**

When his mother passed away at the age of 78, Sherman Alexie responded the only way he knew how: he wrote. The result is this stunning memoir. Featuring 78 poems, 78 essays and intimate family photographs, Alexie shares raw, angry, funny, profane, tender memories of a childhood few can imagine--growing up dirt-poor on an Indian reservation, one of four children raised by alcoholic parents. Throughout, a portrait emerges of his mother as a beautiful, mercurial, abusive, intelligent, complicated woman. *You Don't Have To Say You Love Me* is a powerful account of a complicated relationship, an unflinching and unforgettable remembrance.



### **Behind her Eyes by Sarah Pinborough**

Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she's thrilled she finally connected with someone.

When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar. The very married man from the bar...who says the kiss was a terrible mistake but who still can't keep his eyes off Louise.

And then Louise bumps into Adele, who's new to town and in need of a friend, but she also just happens to be married to David. David and Adele look like the picture-perfect husband and wife, but then why is David so controlling, and why is Adele so scared of him?

As Louise is drawn into David and Adele's orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong, but Louise can't guess how wrong—and how far a person might go to protect their marriage's secrets.